





Words NADIA BAILEY





a fleeting respite from the pace of the modern world.

This turns out to be a terrific way of thinking about Lake
Como proper. At towns all around the lake, trattorias and
ristorantes faithfully plate up Lombardian classics, grand old
world villas peddle time-capsuled luxury, and the only real
variable is if and when one might catch a glimpse of Amal and

dell'Isola Comacina to be surprised. You go because it offers

George Clooney. As a place to experience a certain kind of rarefied nostalgia, its charms are many — but it's not necessarily a place you go because it's on the cutting edge of anything.

But all that, it seems, is changing. In the past few years, there's been an influx of new establishments that have found a way to balance tradition with a fresh perspective. Take Torno's II Sereno Hotel, for example. The brainchild of the Contreras hotelier family and architect Patricia Urquiola, it's the first newly built hotel on the shores of Lake Como in 70 years — but newness here does not equal conspicuousness. Its exterior is modern and boxy, rendered in locally sourced stone, lake-reflecting windows and warm wood, and finished with a tumbling vertical garden.

The hotel doesn't so much lay claim to the landscape as it gently melds with it. The inside is filled with an exacting assortment of furniture and objects tailored to the sort of traveller who can spot a Brancuşi at 30 paces. The palette is all lumber, walnut and copper, with the occasional flash of emerald, and the air smells faintly herbaceous. The hotel boasts an infinity pool, multiple custombuilt wood-panelled Riva boats and a Michelin-starred restaurant. It more than delivers on Lake Como's reputation for luxury - but compared to the ritzy, gilded hotels that have dominated the area, Il Sereno's earthy, design-led aesthetic is invigorating.

Speaking of that Michelin-starred restaurant, Il Sereno's inventiveness extends to its food offering, too. In Berton al Lago, chefs Andrea Berton and Raffaele Lenzi translate Italian classics into thrillingly modern fare: a ravioli, for example, is made from black rice, black cabbage and razor clams; a paredback Veal Milanese is elevated with fragrant morsels of candied lemon. Most surprising of all is the 'minestrone', not a soup, but a dessert of ultra-fresh fruit and vegetables - everything from curly fronds of oak lettuce to julienned pear to purple potato crisps to juicy segments of fig - which comes plated as prettily as a garden and theatrically drenched in chocolate sauce. A waiter, quizzed on the logic of the dish, explained the chefs are interested in creating food that is, above all, memorable. It's certainly that.

If your tastes swing towards ambitious small plates, try Materia in Cernobbio or Feel in Como, both of which utilise a locavore approach — fish from the lake, locally grown herbs - in service of artful gastronomical creations. Even more appealing is Bistrot Figli dei Fiori, a florist-cum-restaurant located on Como's grungier west side. What it lacks in lake views (none), it makes up for in atmosphere: a plant-filled terrace resembling a greenhouse proves an ideal aperitivo spot, while in the multiple low-lit, botanically themed dining rooms you're likely to hear the swift patter of Italian among the guests. **





VIEW FROM THE TOP

It's not difficult to find an aperitivo with a view in Lake Como, as almost every cafe, restaurant and bar is designed to make the most of the panorama. But for those seeking to somehow improve on perfection, there's only one thing to do: seek a higher vantage point. Overlooking Como, at an altitude of 715 metres above sea level, is the tiny town of Brunate, whimsically referred to as 'the balcony of the Alps! The name is not wrong. On a clear day, you can see right out across Como and beyond to Torno. Bellagio, Tremezzo and, on the distant horizon, the Swiss Alps. Take the vertiginous seven-minute Funicolare Como-Brunate ride up the mountain (a bargain at C5.50, roughly \$9, return). and you'll find your choice of aperitivo spots. Ristorante Bellavista may be the most popular tourist choice, but the smart money is on th Balcone sul Lago Cafe, a modest, family-run affair where an Aperol Spritz on the terrace comes with views so palatial that it might make a grown human cry. A tip: time your visit with sunset and watch as the lake turns pink golden, violet and finally burnished silver, and one by one, the lights come on in the town below.

This is a local's hotspot, too. The food is fresh, relaxed and surprisingly light, and everything — from the cocktails to the pasta — comes strewn with flowers.

Of course, there's much more to Lake Como than just drinking and dining — its greatest asset remains the environment itself. It has the kind of overwhelming natural beauty you'd think you'd have to put in some serious travel time to find, when in fact it's an easy train ride from Milan. The foothills of the Alps form an awe inspiring backdrop. There is verdant greenery everywhere you look — the lake is stunningly beautiful all year round.

While Como is the obvious place to start, the region's biggest pleasure might lie with exploring the panoply of small towns that cluster around the shoreline: from stately Tremezzo and sweetly touristy Bellagio through to the unexploited beauty of Nesso (the Nesso Orrido, a fairytale waterfall which cuts through the hills to meet the lake, is worth the trip alone). There are buses that will take you almost anywhere, but the roads surrounding Lake Como are perilously narrow and edged by sheer cliff-faces, and Italian drivers tend to barrel down them with a kind of distracted nonchalance. A less heartstopping choice is to take Navigazione Lago di Como's battelli (slow boats), which criss-cross the lake all day long, cost a handful of Euros per trip, and dock at many of Como's loveliest towns.

It's best not to try to cram too much into a day though. Sit back and enjoy the slow pace of the journey, the sky reflected in the water, the overlapping green of the hills. Because no matter what trends may be happening on its shores, Lake Como's lure will always be this: the weight and shimmer of the water as it stretches out to the horizon, still and blue and eternal.

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